

**LOCALLY GROWN 2
BATTLE OF THE BANDS
AUGUST 4TH AND 5TH 2007—Matilija Junior High School Auditorium**

OFFICIAL RULES

We are holding a Battle of the Bands for Ojai and Ventura communities as a prelude to our Locally Grown 2 concert in Libbey Bowl on August 25. First, second and third place Winners of the Battle of the Bands will perform two songs each as opening acts to our Locally Grown 2 concert. Winning bands will also be able to record their best song in Wild Ox Studios (a professional recording studio in Ojai) and will receive 20 free copies of the CD.

1. Compose and perform your best music. Original and cover material will be accepted. Lyrics must be suitable for all audiences (no profanity, obscenities, violence, etc.). No pre-recorded music will be allowed (sampled synthesizers used as instruments are allowed).
2. To be considered for preliminary Battle of the Bands on August 4 (Saturday), you must submit: **(1) completed entry form (2) a tape, CD or DVD of your music (one to three songs), and (3) typewritten copy of lyrics to songs on your demo recording. This must be postmarked by July 6. Please send materials to: 602 Palomar Road, Ojai, CA 93023. No entries will be considered beyond this postmark date. No recorded materials will be returned.**
3. Only one entry per band is allowed. Band members may not perform with other band entries.
4. Food For Thought's Battle of the Bands will provide judges for preliminary and final Battle of the Bands and all decisions by judges are final. Scores will be based on a point system. Food For Thought will also provide professional sound tech and equipment.
5. By entering the contest, each winner consents to the use of his/her name and/or photographs for promotional materials without compensation.
6. The Battle of the Bands is open to **all youth aged 13 to 20** in Ojai and Ventura communities. Proof of age may be required.
7. A **maximum of eight band members** is allowed per band entry.
8. A maximum of **twenty-five bands** will be selected from entry materials for the **Preliminary Battle of the Bands that will take place Saturday August 4 in Matilija Junior High School auditorium from 10 AM to 5 PM.** Two staging areas will be provided, each with drum kits and cymbal stands (NOTE: drummers should bring their own cymbals and kick pedal). All other instruments must be provided by the musicians and will be their responsibility. Each band is expected to set-up, perform and tear down within 30 minutes. Each band will have a **maximum of fifteen minutes to perform.** Ten bands will be selected for the finals.
9. **The final Battle of the Bands will occur on Sunday August 5 in Matijila Junior High School auditorium from 11 AM to 5 PM.** The top three scoring bands will be declared the winners.
10. **Winning bands will perform the opening numbers for the Locally Grown 2 concert in Libbey Bowl, Saturday, August 25.** These three bands will also **win a recording session at Wild Ox Studios in Ojai on August 13, 14, and 15.** Each band will also **receive 20 free copies of CDs** with artwork covers.
11. By entering, band members signify that they are available and willing to perform on August 4th and 5th for the Battle of the Bands, to record on August 13, 14, (and possibly 15) and for the Locally Grown 2 event on August 25th.
12. For further information or questions, please call Marty at 646-4412 or email: msfujita@sbcglobal.net. Entry forms can be downloaded at: www.foodforthoughtojai.org

[SEE OTHER SIDE FOR TECHNICAL INFORMATION FOR BANDS]

TECHNICAL INFORMATION FOR BANDS

Technical information for the bands:

1. The official rules state that there will be two staging areas. You will be just quietly setting up your equipment and not doing any sound checks while the other band is playing.
2. As soon as the active group finishes, the sound engineer will move the microphones and stands into your staging area and do sound checks. He will want to know where you want the vocal mics (SM58's), and will place an instrument mic (SM57) near your acoustic instruments and/or directly in front of your amplifiers. Keyboards and other instruments or devices with a 1/4 jack can be fed right into the sound system without an amplifier if desired. There will be a single channel monitor mix available for vocal and non-amped instruments. Instruments in the bass range will have a feed into a house 18" subwoofer crossover to try to give your band the fullest sound possible.
3. If you do bring your own amps, please note that the sound engineer will be keeping the **maximum** "House Sound" level to about 100 decibels (more or less if the judges request). If your amps alone are exceeding that, you will be asked to turn them down. It is best to let the main "House Sound" system fill the room, and only use your amps and/or the stage monitor mix to give you the acoustic foldback monitoring that **you** need to hear for **your** best performing and **not to fill the auditorium**.